

New Mexico Clay

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Walk around the room a check out the 10 stations.

I asked the teachers and stamping ideas was what they wanted. Here are 10 ways to stamp on clay; can you come up with more?

1. Press them into wet or leather hard clay. This will create texture that will add interest to a translucent glaze.
2. Dab color onto stamp with round sponge on a stick. Apply to clay or bisque to get a multicolored image. This is similar to the way a lithography stone is colored in printmaking.
3. On a freshly glazed tile dab many colors on stamp and apply for a majolica look. Gives a softer look than under a clear glaze. Doesn't work the same on a commercial tile as the glaze sits on top and gives a raised look.
4. Use a Mayco Oxide wash on the stamp, apply to bisque clay or tile, and glaze over with a opaque glaze allowing the oxide to bleed through the glaze.* Choose an opaque glaze.
5. Use the stamp to make a sprig and apply to wet clay.*
 - a. The sprig should be thin. You can inlay the sprig by cutting them both out at the same time.
6. On damp clay, apply a slip (underglaze) use the stamp to disrupt the slip. (reverse stamp)* Try putting another color on the stamp. Fire and clear glaze to bring up the colors.
7. Stamp a slab, then throw it down to deform the image, on thrown pots the image can be deformed.
8. Layer different stamp designs.* This can give a Indian printed fabric look to a tile wall.
9. Press stamp into wet clay, bisque, and inlay wonder glaze into the depressed areas, wipe back, clear glaze.*
10. Apply underglaze and print onto clay to make rustic look in one step.*

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of New Mexico Clay Ceramics Supply of Albuquerque NM

www.nmclay.com/lesson